<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>America's Test Kitchen From Cook's Illustrated</th>
<th>PBS NewsHour</th>
<th>Mansfield Park</th>
<th>The Musketeers</th>
<th>Poldark Season 3 On Masterpiece**</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thu. 4/1</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Fri. 4/2</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Sat. 4/3</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Sun. 4/4</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Mon. 4/5</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Tue. 4/6</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Wed. 4/7</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Thu. 4/8</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Fri. 4/9</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Sat. 4/10</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Sun. 4/11</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Mon. 4/12</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Tue. 4/13</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Wed. 4/14</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Thu. 4/15</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Fri. 4/16</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Sat. 4/17</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Sun. 4/18</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Mon. 4/19</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Tue. 4/20</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Wed. 4/21</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Thu. 4/22</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Fri. 4/23</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Sat. 4/24</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Sun. 4/25</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Mon. 4/26</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Tue. 4/27</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Wed. 4/28</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Thu. 4/29</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
<tr>
<td>Fri. 4/30</td>
<td>7:00 PM</td>
<td>Poldark Season 3 On Masterpiece**</td>
<td>8:00 PM</td>
<td>8:30 PM</td>
<td>9:00 PM</td>
<td>10:00 PM</td>
</tr>
</tbody>
</table>

Please Note: Programs on NHPBS Explore begin before 6:30 PM when marked * . Programs end at 10:30 PM unless marked **
This program schedule is subject to change. Go to nhpbs.org/schedule for the most up-to-date listing of programs.
We are accepting donations from businesses that are located around New Hampshire and nationwide. The NHPBS SPRING AUCTION is a perfect way to get your business out in front of a diverse audience that reaches far beyond the Granite State.

Want to learn more about donating to the NHPBS SPRING AUCTION? Email us at auction@nhpbs.org for more details.

NHPBS SPRING AUCTION | MAY 3rd-28th

Cook along with Lidia from the comfort of your own home!

May 21st 7 PM
nhpbs.org/events

COOK WITH LIDIA BASTIANICH

SIGN UP BEFORE 4/23

COOK WITH LIDIA BASTIANICH

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724

NH PBS

New Hampshire PBS
268 Mast Road
Durham, NH 03824

NON-PROFIT ORG
U.S. POSTAGE
PAID
MANCHESTER, NH
PERMIT NO. 724
As part of the NHWP, novice to experienced writers partake in writing labs where they share their work, learn from their mistakes and hear positive feedback. “We are creating a literary experience that is not just educational but it is also from the soul, and most of all, it is affordable for everyone.”

The New Hampshire Writers' Project has partnered with New Hampshire PBS and New Hampshire Humanities to organize an online event to celebrate the new Ken Burns film HEMINGWAY. “Being a part of the HEMINGWAY screening and discussion has brought the New Hampshire Writers’ Project to a place where we’ve always wanted to be — a place to educate our communities on what it is to be a writer and to explore what it took for this man to create his work. This is so needed — to be able to have a dialogue about being creative, about literature and about humanity. I think this is what NHPBS does best, and the New Hampshire Writers’ Project is there to add the literary aspect to it,” says Masheri.

The NHWP not only will take part in the screening and discussion, they’ve added a few chapters to this project by hosting the HEMINGWAY WRITERS CHALLENGE. Ken Burns himself made a call to writers to pen an essay for the challenge, and NHWP is also hosting a virtual literary salon with NH author Robert Wheeler, who will lead a discussion about Hemingway's Paris.

As Masheri sums it up, “This opportunity to meet other people and to have literary conversations, particularly on HEMINGWAY, is exactly what we dreamed of. It can’t get any better than this.”

HEMINGWAY will premiere on April 5-7 starting at 8pm on NHPBS. To learn more about NHWP, go to nhwritersproject.org.

Masheri was born in Harlem and grew up in South Bronx, New York. Her ticket out of her neighborhood was a chance to take a test for academically gifted students. A winter storm had coated the entire city in ice, and as Masheri recalls, she did everything she could to get there on time. “I put on three layers of pants and my best boots, and I slid all the way down Longwood Avenue to get to the train station. And then I crawled on my hands and knees to be able to take that test.”

Masheri is an accomplished author and playwright and is now heading up the New Hampshire Writers’ Project (NHWP) on a volunteer basis. This means she works into the wee hours of the night and on weekends. Her energy is boundless. She believes her chance to have attended the ABC program at Guilford High School in Connecticut and her four years at Smith College have all combined to put her where she needs to be right now — creating programming and helping to cultivate authors.

The NHWP started in Portsmouth 30 years ago and has found a tireless leader in Masheri. She attended the monthly Writers Night Out meetings at a tavern and then a coffee shop. “I couldn’t hear the conversation over the coffee machine.” When Masheri became a volunteer, she found a more permanent and quieter place to meet. “When I saw NHWP’s home base, The Ford House, on SNHU Campus in Manchester, I wanted to learn more. I wanted college level experiences. I wanted to talk about writing and share our pieces.”

“Wherever you don’t see yourself, that is where you need to be.” — actor Moses Gunn

This is the quote that guides the New Hampshire Writers’ Project Chair, Masheri Chappelle.
Granite State Challenge
SAT April 3 | 6 PM
We’re back in the studio — safely. New times call for new measures but we’re confident our players will be as smart as always! Join host Jon Cannon as we kick off the 29th season of Granite State Challenge.

Atlantic Crossing
on Masterpiece
SUN April 4 | 9 PM
A princess steals the heart of the president of the United States in an epic drama based on the World War II relationship of Franklin Roosevelt and Norwegian Crown Princess Martha.

My Grandparents War
SUN April 4 | 8 PM
Follow leading Hollywood actors Helena Bonham Carter, Kristen Scott Thomas and Mark Rylance as they retrace the footsteps of their grandparents and learn how World War II changed the lives of their families and the world.

Hemingway
MON-WED April 5-7 | 8 & 10 PM
Hemingway, a three-part, six-hour documentary film by Ken Burns and Lynn Novick, examines the visionary work and the turbulent life of Ernest Hemingway — one of the greatest and most influential writers America has ever produced.

Greta Thunberg:
A Year to Change the World
THU April 22 | 8 PM
This three-part documentary series follows teen environmental activist Greta Thunberg as she seeks to raise awareness of the accelerating climate change and asks everyone to help slow it down.

Windows to the Wild: Hiking Back in Time with Tom Ryan
WED April 14 | 7:30 PM
Host Willem Lange is off to Cape Cod with Kiki for a hike with bestselling author Tom Ryan. Along the way, Tom takes Willem back in time to learn what led Willem from the city to a life in the outdoors.
FRONTLINE: VIRUS THAT SHOOK THE WORLD
MON April 26 | 9 PM NHPBS
Filmed around the world, from lockdowns to funerals to protests, Frontline follows the year of the pandemic. Using extensive personal video and local footage, the film explores how people and countries responded to the virus, across cultures, race, faith and privilege.

FAUCI: THE VIRUS HUNTER
FRI April 9 | 9:30 PM NHPBS EXPLORE
This special includes informative and engaging on-camera interviews with some of Dr. Fauci’s colleagues and friends, that offer insight into his career and family life and gives an expansive view of the true depth and breadth of his contributions and service to this country and the world.

JOURNEYS IN JAPAN
SUN April 18 | 10:30 AM NH CREATE
English-speaking visitors travel the length of Japan exploring the culture, meeting the local people, visiting historic sites and offering travel suggestions rarely found in guidebooks. The series provides an eye-opening look at many unique places to visit in Japan.

PHILLY D.A. INDEPENDENT LENS SPECIAL
SAT April 24 | 9 PM NH WORLD
Philadelphia has one of the highest incarceration rates in the U.S., and the new D.A. is leading an experiment that may reshape American prosecution. This series explores the most pressing social issues of our time through the lens of unapologetic District Attorney Larry Krasner and his idealistic team attempting a fundamental overhaul from within the system.

DINOSAUR TRAIN: ADVENTURE ISLAND
MON April 12 | 10:30 AM NH PBS KIDS
The Pteranodon family takes the Dinosaur Train to Adventure Island, a new theme park on a volcanic island! The Conductor’s archrival, Thurston, is in charge and he proudly shows off the park’s amazing robot dinosaurs!
<table>
<thead>
<tr>
<th>Thu. 4/1</th>
<th>6:30 PM</th>
<th>Greater Boston</th>
<th>Rick Steves' Europe</th>
<th>The Merrimack: River at Risk</th>
<th>Beatrix Farrand's American Landscapes*</th>
<th>American Masters**</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fri. 4/2</td>
<td>7:00 PM</td>
<td>Beat The Press</td>
<td>Basic Black</td>
<td>W1A</td>
<td>Open Studio with Jared Bowen</td>
<td>American Masters</td>
</tr>
<tr>
<td>Sat. 4/3</td>
<td>8:00 PM</td>
<td>Mt. Washington Auto Road to the Sky</td>
<td>Great Performances</td>
<td>Howards End On Masterpiece</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sun. 4/4</td>
<td>9:00 PM</td>
<td>American Experience*</td>
<td>My Grandparents' War</td>
<td>Helen Bonham Carter</td>
<td>Atlantic Crossing On Masterpiece</td>
<td>World On Fire On Masterpiece**</td>
</tr>
<tr>
<td>Mon. 4/5</td>
<td>9:30 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>Hemingway Gay</td>
<td>Hemingway Gay</td>
</tr>
<tr>
<td>Tue. 4/6</td>
<td>10:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>Hemingway Gay</td>
<td>Hemingway Gay</td>
</tr>
<tr>
<td>Wed. 4/7</td>
<td>10:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Windows to the Wild</td>
<td>Hemingway Gay</td>
<td>Hemingway Gay</td>
</tr>
<tr>
<td>Thu. 4/8</td>
<td>11:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>I Danced for the Angel of Death - The Dr. Edith Eva Eger Story</td>
<td>Inside The Tower of London</td>
</tr>
<tr>
<td>Fri. 4/9</td>
<td>11:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>W1A</td>
<td>Open Studio with Jared Bowen</td>
</tr>
<tr>
<td>Sat. 4/10</td>
<td>11:00 PM</td>
<td>Coastal Railways with Julie Walters</td>
<td>Coastal Railways with Julie Walters</td>
<td>My Grandparents' War</td>
<td>Helen Bonham Carter</td>
<td>Atlantic Crossing On Masterpiece</td>
</tr>
<tr>
<td>Sun. 4/11</td>
<td>12:00 PM</td>
<td>Finding Your Roots*</td>
<td>When My Time Comes</td>
<td>My Grandparents' War</td>
<td>Mark Rylance</td>
<td>Atlantic Crossing On Masterpiece</td>
</tr>
<tr>
<td>Mon. 4/12</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>Antiques Roadshow**</td>
<td>Antiques Roadshow**</td>
</tr>
<tr>
<td>Tue. 4/13</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>Finding Your Roots</td>
<td>Ruby Ridge. American Experience*</td>
</tr>
<tr>
<td>Wed. 4/14</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Windows to the Wild</td>
<td>Nature</td>
<td>Nova**</td>
</tr>
<tr>
<td>Thu. 4/15</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>The West Is Burning</td>
<td>Inside The Tower of London</td>
</tr>
<tr>
<td>Fri. 4/16</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>W1A</td>
<td>Open Studio with Jared Bowen</td>
</tr>
<tr>
<td>Sat. 4/17</td>
<td>12:00 PM</td>
<td>Coastal Railways with Julie Walters</td>
<td>Coastal Railways with Julie Walters</td>
<td>My Grandparents' War</td>
<td>Mark Rylance</td>
<td>Atlantic Crossing On Masterpiece</td>
</tr>
<tr>
<td>Sun. 4/18</td>
<td>12:00 PM</td>
<td>Nova*</td>
<td>My Grandparents' War</td>
<td>Kristin Scott Thomas</td>
<td>Helen Bonham Carter</td>
<td>Atlantic Crossing On Masterpiece</td>
</tr>
<tr>
<td>Mon. 4/19</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>Antiques Roadshow</td>
<td>American Experience**</td>
</tr>
<tr>
<td>Tue. 4/20</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>Finding Your Roots</td>
<td>Philly D.A. Independent Lens**</td>
</tr>
<tr>
<td>Wed. 4/21</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Windows to the Wild</td>
<td>Nature</td>
<td>Nova</td>
</tr>
<tr>
<td>Thu. 4/22</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>Greta Thunberg: A Year to Change the World**</td>
<td></td>
</tr>
<tr>
<td>Fri. 4/23</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>W1A</td>
<td>Open Studio with Jared Bowen</td>
</tr>
<tr>
<td>Sat. 4/24</td>
<td>12:00 PM</td>
<td>Member Favorites*</td>
<td>My Grandparents' War</td>
<td>Carey Mulligan</td>
<td>Kristin Scott Thomas</td>
<td>Atlantic Crossing On Masterpiece</td>
</tr>
<tr>
<td>Sun. 4/25</td>
<td>12:00 PM</td>
<td>Member Favorites*</td>
<td>My Grandparents' War</td>
<td>Helen Bonham Carter</td>
<td>Atlantic Crossing On Masterpiece</td>
<td>World On Fire On Masterpiece**</td>
</tr>
<tr>
<td>Mon. 4/26</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>Antiques Roadshow</td>
<td>Frontline**</td>
</tr>
<tr>
<td>Tue. 4/27</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>Finding Your Roots</td>
<td>Philly D.A. Independent Lens</td>
</tr>
<tr>
<td>Wed. 4/28</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Windows to the Wild</td>
<td>Greta Thunberg: A Year to Change the World</td>
<td>Nova</td>
</tr>
<tr>
<td>Thu. 4/29</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>Hearts of Glass</td>
<td>Our Dementia Choir</td>
</tr>
<tr>
<td>Fri. 4/30</td>
<td>12:00 PM</td>
<td>PBS NewsHour*</td>
<td>Greater Boston</td>
<td>Rick Steves' Europe</td>
<td>W1A</td>
<td>Open Studio with Jared Bowen</td>
</tr>
</tbody>
</table>

Please Note: Programs on NHPBS begin before 6:30 PM when marked *. Programs end at 10:30 PM unless marked **
This program schedule is subject to change. Go to nhpbs.org/schedule for the most up-to-date listing of programs.