

## NH WORLD AT HOME LEARNING BLOCK 12-5 pm

NH WORLD Channel, in partnership with PBS LearningMedia, is broadcasting At Home Learning programs for grades 6-12 Monday through Friday. These daily broadcasts feature the best in public media educational programming supplemented with assets from PBS LearningMedia [nhpbs.pbslearningmedia.org](http://nhpbs.pbslearningmedia.org)

	Monday 7/26	Tuesday 7/27	Wednesday 7/28	Thursday 7/29	Friday 7/30
<b>12-1 pm</b>	<p><b>ANCIENT SKIES</b> <i>Gods And Monsters</i> Uncover the story of our relationship with the skies from our earliest ancestors to the birth of the science of astronomy, beginning with one of the earliest known creation myths - the Babylonian Enuma Elish.</p>	<p><b>NOVA</b> <i>Dead Sea Scroll Detec-tives</i> What can new technology reveal about the ancient Dead Sea Scrolls? Join scientists as they investigate suspicious, newly surfaced fragments to see if they're forfeited, and use imaging techniques to digitally unravel the remains of a scroll.</p>	<p><b>NOVA</b> <i>Human Nature</i> Researchers reveal how Our DNA can determine attributes from eye color to medical predisposi-tions. An extraordinary technology called CRISPR allows us to edit human DNA, possibly eliminat-ing genetic diseases or choosing our children's features. But how far should we go?</p>	<p><b>BEYOND THE ELEMENTS ON NOVA</b> <i>Reactions</i> Discover the chemical reactions that constantly transform our world. Like one that enables us to feed billions but when re-versed, is explosive. And lock-and-key molecules that put the heat in hot peppers.</p>	<p><b>BEYOND THE ELEMENTS ON NOVA</b> <i>Life</i> Without the chemistry of photosynthesis, ozone, and an enzyme called Rubisco, we wouldn't exist. So why do we? Discover the molecules that allowed life on Earth to begin, and ultimately thrive.</p>
<b>1-2 pm</b>	<p><b>ANCIENT SKIES</b> <i>Finding the Center</i> Follow the efforts to give the Earth a shape and a place. From flat Earth leg-ends to Galileo's telescope, track major changes in scientific understanding. Ideas rise and fall as we continue to explore our ancient skies.</p>	<p><b>NOVA</b> <i>Touching The Asteroid</i> If spacecraft OSIRIS-REx can grab a piece of an asteroid and bring it back to Earth, scientists could gain great insight into our planet's origins, and even how to defend against rogue asteroids.</p>		<p><b>BEYOND THE ELEMENTS ON NOVA</b> <i>Indestructible</i> Scientists have created virtually indestructible versions of glass, rubber and plastic. But are they too tough?</p>	<p><b>CLIMATE CHANGE - THE FACTS</b> Scientists explore the impact of climate change and what could happen if global warming exceeds 1.5 degrees. Discover how the latest innova-tions and technology are posing potential solutions.</p>
<b>2-3 pm</b>	<p><b>ANCIENT SKIES</b> <i>Our Place in the Universe</i> Complete the puzzle of our ancient skies. A cast of scientific pioneers reshapes the solar system and bet-ter understands a growing universe. But there is still much more space to explore.</p>	<p><b>NOVA</b> <i>Australia's First 4 Billion Years: Awakening</i> Hidden in the red hills of Australia are clues to the mysteries of when the Earth was born, how life first arose, and how it transformed the planet.</p>	<p><b>NOVA</b> <i>Australia's First 4 Billion Years: Life Explodes</i> Fossils reveal how life's Half a billion years ago, Australia was still part of the super-continent Gondwana. The oceans were teeming with weird and wonderful animals, but the world above the waves remained an al-most lifeless wasteland.</p>	<p><b>NOVA</b> <i>Australia's First 4 Billion Years: Monsters</i> Some of the giants that stalked the Great South-ern Land were among the largest animals ever to have walked the Earth. Others were some of the most dangerous, including the Kronosau-rus, with a skull twice as long as T. rex.</p>	<p><b>NOVA</b> <i>Australia's First 4 Billion Years: Strange Creatures</i> After a massive extinc-tion, diverse marsupials came to dominate this isolated continent.</p>
<b>3-4 pm</b>	<p><b>EYES ON THE PRIZE</b> <i>The Time Has Come 1964-1966</i> After a decade-long cry for justice, a new sound is heard in the civil rights movement: the insistent call for power. "BlackPow-er!" replaces "Freedom Now!" as the fabric of the traditional movement changes.</p>	<p><b>LETTERS FROM BAGH-DAD</b> Gertrude Bell-some-times called the female "Lawrence of Arabia" was more influential and fa-mous in her day than her colleague Lawrence, Bell was an explorer, spy, ar-chaeologist and diplomat who helped shape the Middle East after World War I.</p>	<p><b>D-DAY AT POINTE-DU-HOC</b> The U.S. Army's 2nd Ranger battalion, led by Lt. Col. James Earl Rudder, which scaled the 100-foot cliffs of Pointe-du-Hoc in Normandy on June 6, 1944 to destroy six German cannons thought to be located there.</p>	<p><b>FRONTLINE</b> <i>The Age of AI</i> The promise and perils of AI; from fears about work and privacy to rivalry between the US and China. A new industrial revolution that will reshape and disrupt our lives, our jobs and our world, and allow the emergence of the surveillance society..</p>	<p><b>AMERICAN MASTERS</b> <i>How It Feels To Be Free</i> Explore the lives and trailblazing careers of iconic African Ameri-can entertainers Lena Horne, Abbey Lincoln, Nina Simone, Diahann Carroll, Cicely Tyson and Pam Grier, who changed American culture through their films, fashion, mu-sic and politics.</p>
<b>4-5 pm</b>	<p><b>EYES ON THE PRIZE</b> <i>Two Societies 1965-1968</i> King and the Southern Christian Leadership Conference help Chicago's civil rights leaders in the struggle against segregated housing. The Kerner Com-mission finds that America is becoming "two societies, one black, one white, sepa-rate and unequal."</p>	<p><b>THE FUTURE OF AMERICA'S PAST</b> <i>A Grave Injustice</i> A visit to Manzanar War Relocation Center.</p>	<p><b>ASIAN AMERICANS</b> <i>Breaking Ground</i> See how new immigrants from China, India, Japan, the Philippines and be-yond, despite anti-Asian laws, still manage to build railroads, dazzle on the silver screen and take their fight for equality to the U.S.</p>		